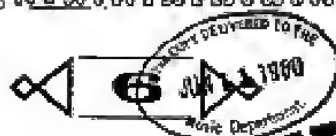


FEB 28 1883

No. 16432



# BEAUTIFUL COMPOSITIONS.



Words by John E. McCann.

Music by Sam Rosenberg.

## 1. FORGET ME NOT,

(WALTZ, SONG.)

{7½}

## 2. THE SHEPHERD BOY'S WOOING,

## 3. MY DAINTY ISABEL,

(A DAINTY SONG AND DANCE.)

## 4. THE OLD RED SCHOOL HOUSE IN THE LANE,

(BEAUTIFUL SONG AND CHORUS.)

## 5. THE CHIMES OF TRINITY.

(Beautiful Song and Chorus with Chime Refrain.)

## 6. HE'LL COME BACK,

(Beautiful Song with Waltz, Chorus.)

{4}

NEW YORK:

Published by WILLIAM J. A. LIEDER,

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# NEW AND BEAUTIFUL COMPOSITIONS.

BY  
**William Warren Bentley AND Theodore D. C. Miller, M.D.**

<b>Song of Childhood. (Song and Chorus.)</b> Fine Words. Set to a lively Melody.	40 c.
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No. 60 Chatham Street, N. Y.

THE OLD RED SCHOOL HOUSE IN THE LANE.

Words by **JOHN E. MC CANN.**

Music by SAM ROSENBERG, Op. 11.

▲77-44664 12, 1977

2. *Tracollo.*

*legato.*

*rit. de - - - cres - - - con - - - do.*

*Con anima.*

1. I've been think-ing in the gloam-ing of the years I've dreamt a-way Since I  
2. The flow'rs are grow-ing o'er the grave of her I loved so well In a

*allegro.*

left the old red schoolhouse in the lane \_\_\_\_\_ And the orchard and the mead-ows where my  
girl of country churchyard o'er the sea \_\_\_\_\_ And no more we'll pluck the pansies and the

Wm. J. A. L. No. 315.

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*rall.*

schoolmates used to play I will never I will never see a - gain. I am  
blue-bells in the dell. Or go rowing down the dear old Ten-nes - see. Still the

*rall.*

*a tempo.*

sitting and and lone-ly now beside my cottage door. And the village bell is swinging to and fro. And in  
Tennessee is flowing, as it flow'd in days gone by. And now I think I hear the cowbells once a - gain. And I

*a tempo.*

*rit.*

fancy I can see the old red schoolhouse as of yore, Where I went to school so ma-ny years a - go.  
Think of dear old master with a long and weary sigh, When I'm dreaming of the schoolhouse in the lone.

**CHORUS.**

*p*

SOP. In the gleaming I've been dreaming, sad - ly dreaming, fond - ly dream ing. Of the

ALTO. *p*

TENOR. In the gleaming I've been dreaming, sad - ly dreaming, fond - ly dream ing. Of the

BASS. *p*

*p*

happy days I'll never see a - gain; — And the mem'ries of the hap - py past still

happy days I'll never see a - gain; — mem'ries of the hap - py past still

Refrain last verse.

cling around my heart, I've been dreaming, I've been dreaming of the school-house in the lane. In the lane.

cling around my heart, I've been dreaming, I've been dreaming of the school-house in the lane. In the lane.

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